

Trumpet 2 in B♭

Revised

Charlie Barber

deus ex machina

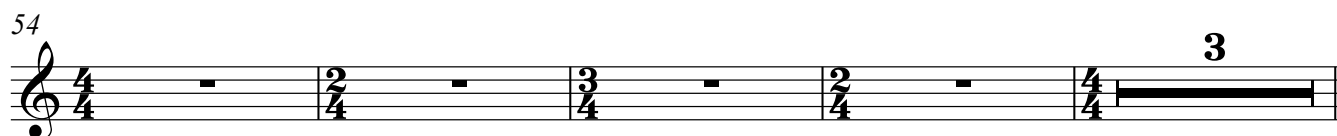
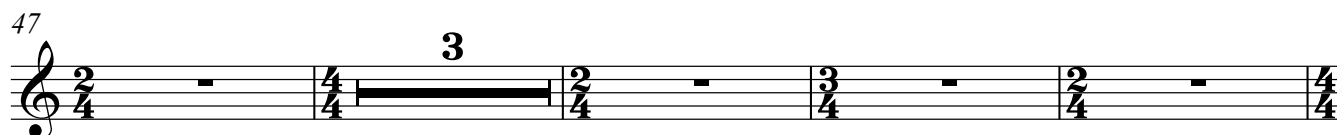
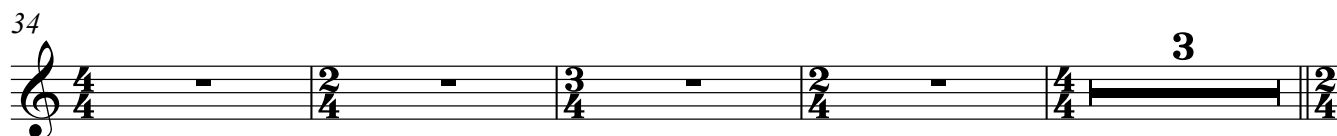
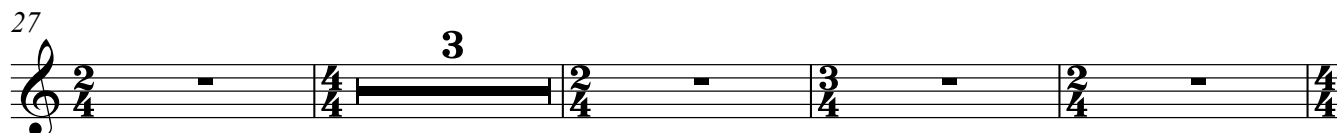
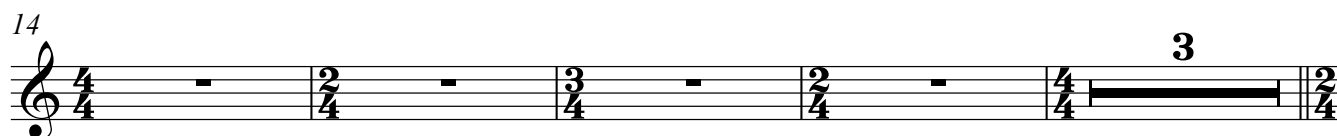
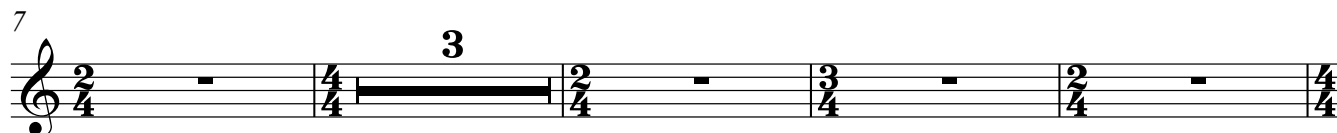
for orchestra

deus ex machina

for orchestra

Charlie Barber

Andante, sostenuto

 $\text{♩} = 76$ 

Charlie Barber - deus ex machina

4

Piu mosso

Trumpet 2 in B $\flat$

Maestoso, barocco

61 **C** $\text{♩} = 84$

mf *sim.*

65 *fp* *mf*

71 **D** *Andantino* $\text{♩} = 92$

p

77 3

85 2

E

92 con sord (straight mute)

mf *cresc.* *f* *ben marc.*

98 *f* *p*

104 *mf*

108 *p* *mute out* 2

Piu mosso

F *Risoluto, barocco*

113 *open* $\text{♩} = 120$

f *mf*

2

119 *mf* *f*

125 **G** Allegro energico $\text{♩} = 120$ *p*

132 *mf*

140 *mf* *p* *f* **H**

150 *f*

155 *f* *f* *sf*

160 **I** *f* *ff*

166 *ff* *ff* **J** **K**

172 *ff*

175 G.P. **J** $\text{♩} = 56$ 18 **K** 19

Tranquillo